



Blue Coat Church of England Academy

Year: 7

Subject: Music

Overview

Music Curriculum -

The Music department provides all students with the opportunity to learn to sing, play an instrument and develop a love for music through practical music making activities around the skills of performing, composing and appraising.

All students study music for one period a week in years 7 & 8 and they can then opt to study music in years 9, 10, 11 and 12 if they want to take their musical learning further. In addition to music lessons in class, the Academy provides a variety of musical opportunities for those with high ambitions and for those who wish to take part for their own personal development and pleasure.

The school also offers individual or small group tuition on a variety of instruments: drum kit, guitar, steel pans, trumpet, trombone, violin and voice. A variety of extra-curricular activities also take place throughout the year and students frequently perform both inside and outside of school.

Music at Key Stage 3

Music lessons in years 7, 8 & 9 are all related to the National Curriculum for Music programmes of study; published in 2014. Students complete a variety of units of work made up of practical tasks related to singing, the keyboard, the ukulele and a variety of percussion instruments.

Further details can be found at:

<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

Curriculum Plan Overview

Term	Title of unit/ Topic	Learning	How can parents' best support the learning of their child?
Autumn Term	Bridging Unit Introducing performing	Keyboard and vocal skills Keyboard performance of This Little Light of Mine with choice of accompaniment parts.	Talk to their child about their progress in music and encourage them to sing, practise on a musical instrument or attend extra-curricular activities to develop their work in class.
Spring Term	Introducing the Ukulele Understanding programme music – Carnival of the animals	Ukulele performance of Stay With Me chords and strumming patterns Group composition demonstrating understanding of a range of Elements such as Pitch, Rhythm, Timbre, Texture and Structure.	
Summer Term	Understanding harmony Understanding spirituals	Vocal and Keyboard Performances of What Shall We Do With a Drunken Sailor and Oh When the Saints	