



# Blue Coat Church of England Academy

**Year: 7**

**Subject: English**

## **Unit 1 – The Natural World**

During this unit, pupils will be introduced to a range of literature about the natural world and the environment. They will begin the unit by being introduced to the typical conventions of this form of writing through close analysis of a range of extracts, written by authors, poets and journalists. They will then move on to creative writing, aiming to produce their own articles, descriptions and narratives. Pupils will be taught how to craft their own writing of this form to appeal to their reader's imagination, focusing on whole text cohesion and the importance of paragraphing for meaning and effect. They will also revise basic grammar, punctuation, spelling and sentence structure. Their assessment will focus on their skills of paragraphing and sequencing ideas and their variety of sentence structures for effect.

Assessment Date: Week commencing 11th November

## **Unit 2 – Love and Relationships**

During this unit, pupils will read a range of different poems linked by the theme of love and relationships. Pupils will examine the language techniques and structural choices made by a poet, exploring the ways in which they communicate their viewpoint to the reader, as well as analysing the ways in which the reader may respond. Additionally, they will consider the context in which these poems were written, discussing the impact this has on the poet and the poem itself. They will also compare two poems, looking at the similarities and differences in the poets' points of

view and the methods used to convey this. Their assessment will focus on their skills of analysis of language and structure and comparison.

Assessment Date: Week commencing 27th January

## **Unit 3 – Travel Writing**

During this unit, pupils will read a range of extracts from non-fiction texts written on the theme of travel. With these extracts, they will firstly identify the typical conventions of non-fiction travel writing, identifying the genre, purpose and audience of a variety of texts. Secondly, they will consider the language techniques used by the writer and discuss the impact that these may have on the reader. They will explore and recognise the ways in which writers organise ideas and information within their texts. Once they have established an understanding of non-fiction travel texts, pupils will utilise what they have learned and write the text for a travel website, advising readers about the best attraction in their local area or in a city they have visited.

Assessment Date: Week commencing 20th April

## **Unit 4 – Modern Novel**

During this unit, pupils will read a contemporary novel, exploring the themes, characters and plot. Pupils will analyse the traits and behaviour of the various characters and discuss why they behave in the way they do. Pupils will investigate the historical/social context in which the novel was written and explore the ways in which this may have impacted the writer's message. Their assessment will focus on their ability to evaluate a critical response based on a statement about a theme or character in the novel and consider the extent to which they agree.

Assessment Date: Week commencing 1st July