



Blue Coat Church of England Academy

Year: 9

Subject: English

Unit 1.1 – Creative Writing: Dystopian

During this unit, pupils will read extracts from a variety of dystopian/post-apocalyptic novels. They will establish the typical conventions of this genre through close analysis of a range of texts. Pupils will be taught to craft their own writing of this genre to appeal to the reader, focusing on whole text cohesion and the importance of paragraphing for meaning and effect. They will also revise basic grammar, punctuation, spelling and sentence structure. They will experiment with language, authorial viewpoint and the overall cohesion of their writing.

Assessment Date: October 2019

Unit 1.2 – Creative Writing: Dystopian

During this unit, pupils will be introduced to the skills needed for the GCSE Language Paper 2. They will read a variety of non-fiction texts that focus on a modern dystopia, completing activities such as: summarising, language analysis and comparison. As the unit develops, pupils will be encouraged to develop their own viewpoint and opinion on a specific aspect of modern dystopia and use this to create their own piece of non-fiction writing with an emphasis on purpose, audience and form.

Assessment Date: December 2019

Unit 2 – Modern Play: An Inspector Calls

During this unit, pupils will study a modern play, in line with the AQA GCSE Literature paper two. They will explore the play's plot, characters and themes and learn about the social and historical factors, which influenced the playwright. Pupils will identify the main themes of the text and explore how they are presented to the audience through the characters. They will explore the playwright uses of dramatic devices, such as: asides, dramatic irony, stage directions and dialogue, exploring the effect of these on the audience. Pupils will be taught to craft their own analytical paragraphs, exploring how and why the methods used by the playwright, aid his/her message.

Assessment Date: April 2020

Unit 3 – Poetry: Power and Conflict

During this unit, in preparation for their GCSE AQA Literature examination, pupils will read a range of poems, which focus around the themes of power and conflict. They will analyse the types of power and conflict which exist in the world we live in, before applying their inferences to poems presented within the anthology. Pupils will practise comparing and contrasting how and why poets present such themes, within their poem. By examining the language techniques and structural choices made by the poet, pupils will explore the ways in which poets communicate their viewpoint to the reader, as well as the ways in which the reader may respond. Pupils will offer alternative interpretations by speculating about the meaning and effect of keywords and phrases, exploring how they convey the themes of power and conflict.

Assessment Date: June 2020