



# Blue Coat Church of England Academy

**Year: 12/13**

**Subject: MFL - French**

## Overview

A-level in French provides an engaging and exciting opportunity for students to build on their previous study of French. Through social, intellectual, historical and political cultural themes students will be able to develop their linguistic knowledge and cultural understanding of the countries/communities where the language is spoken. An opportunity to study literature and film will allow students to undertake a deeper analysis of language structures and increase their cultural awareness as part of an integrated approach to language learning. A strong focus is placed on building students' confidence and fluency in spoken French using relevant and topical themes. The requirement to research an area of personal interest related to the country/communities where French is spoken will enhance students' cultural appreciation and enable them to gain a greater awareness of intercultural differences.

The topics studied are:

- Families and citizenship
  - Youth trends and personal identity
  - Education and employment opportunities
- Understanding the French-speaking world
  - Regional culture and heritage in France, French-speaking countries and communities
  - Media, art, film and music in the French-speaking world

- Diversity and Difference
  - Migration and integration
  - Cultural identity and marginalisation
  - Cultural enrichment and celebrating difference
  - Discrimination and diversity
- France 1940-1950: The Occupation and post-war years
  - June 1940–May 1945
  - The cultural dimension in occupied France
  - 1945-1950
- French literature
  - Delphine de Vigan: No et Moi A novel (2007)
- French cinema
  - Christophe Barratier: Les Choristes A feature film (2004)

A-level French is a challenging but rewarding option. Students should already have a good grounding in the French language before embarking on the course, as they will be expected to develop complex understanding of a range of topical issues through the use of the French. Spontaneous discussion is a normal part of lessons, and students develop debating and essay-writing skills which are transferable to other subjects and situations.

## **Term 1.1 La famille en voie de changement**

Describe and discuss trends in marriage and other forms of partnership  
Consider and discuss the merits and problems of different family structures  
Consider relationships between the generations and discuss problems that can arise  
Form and use the imperfect tense, perfect tense, and recognise the past historic.

## **Term 1.2 La « cyber-société »**

Describe and discuss how technology has transformed everyday life.  
Consider and discuss the dangers of digital technology.  
Consider the different users of digital technology and discuss possible future developments  
Understand and use infinitive constructions, object pronouns and irregular verb constructions.

## **Term 2.1 Le rôle du bénévolat**

Examine the voluntary sector in France and the range of work volunteers provide  
Discuss the benefits of voluntary work for those that are helped and how beneficiaries request help  
Look at the benefits of voluntary work for those that do it and for society as a whole  
Use connectives –temporal and causal  
Use conditional and si sentences (Imperfect and conditional)  
Form and use the future tense

## **Term 2.2 Une culture fière de son patrimoine**

Understand the notion of heritage and heritage preservation on a regional and national scale  
Consider the ways in which some of the country's most famous heritage sites market themselves  
Comprehend how heritage impacts upon and is guided by culture in society  
Use the subjunctive with expressions of doubt, uncertainty or necessity  
Analysis of a novel

### **Term 3.1 La musique francophone contemporaine**

Consider the popularity of contemporary francophone music and its diversity of genre and style

Consider who listens to contemporary francophone music, how often and by what means

Consider and discuss the threats to contemporary francophone music and how it might be safeguarded.

### **Term 3.2 Le septième art**

Consider a variety of aspects of French cinema

Consider the major developments in the evolution of French cinema from its beginnings until the present day

Consider the continuing popularity of French cinema and film festivals

Analysis of a film

### **Further Information**

Please contact the Head of MFL if you require any further information about the foreign languages courses offered at Blue Coat Academy.

## Useful websites for additional support

Name of website	Website Address	Useful for:
<b>Linguascope:</b>	<a href="http://www.linguascope.com">www.linguascope.com</a> (username and password available from MFL teachers)	<i>revision of vocabulary</i>
<b>BBC Bitesize</b>	<a href="https://www.bbc.com/bitesize/subjects/z9dqxn">https://www.bbc.com/bitesize/subjects/z9dqxn</a>	<i>exam practice questions</i>
<b>Language Gym</b>	<a href="https://www.language-gym.com">https://www.language-gym.com</a>	<i>grammar and verb conjugation</i>
<b>Duolingo</b>	<a href="http://www.duolingo.com">www.duolingo.com</a>	<i>vocabulary and word order</i>
<b>Activelearn</b>	<a href="https://pearsonactivelearn.com/app/Home">https://pearsonactivelearn.com/app/Home</a> (username and password available from MFL teachers)	<i>Revision of GCSE topics</i>