



Blue Coat Church of England Academy

Year: 10

Subject: Textiles

Overview

GCSE OCR Art Textiles Design, is a NEW, exciting course with comes under the framework of GCSE Art & Design. This means as the qualification is the same as Art & Design GCSE. Only one option route can be made for either Fine Art, Textiles Design or 3D design. This gives students who would like to study Art, the opportunity to choose which materials area they would like to focus on.

Over year, 10 and 11 pupils will produce a portfolio of work and a Set task, as set by the exam board. This course focuses on learning different textile techniques and exploring the work of fashion designers and textiles artists. Students can base their work on any of the below categories:

- Fashion or Costume design
- Printing and dyeing textiles
- Embellished textiles

GCSE Art Textiles Design is your chance to design products for woven, knitted, stitched, printed or decorative textiles. Areas of study include fashion design and illustration, costume design, constructed textiles, printed and dyed textiles and digital textiles. The encouragement of mixed medias and exploring different materials is encouraged to stimulate creative curiosity.

Curriculum overview for Ks4.

Year 10	Portfolio 1- Ripped, torn, stretched and distorted	Portfolio 2 - Surroundings A01/A03 60%
Year 11	Portfolio 2- Surrounding A02/A04 60%	Set Task- A01/A02/A03/A04 40%

GCSE OCR Art and Design: Textile Design Assessment overview and assessment objectives.

Assessment Overview	
Portfolio (01) 120 marks non-exam assessment (internally assessed and externally moderated)	60% of total GCSE
Externally set task (02) 80 marks 10 hours non-exam assessment (internally assessed and externally moderated)	40% of total GCSE

Assessment Objectives	
A01	Develop ideas through investigations, demonstrating critical understanding of sources.
A02	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
A03	Record ideas, observations and insights relevant to intentions as work progresses.
A04	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Term 1: OCR GCSE Art and Design: Textile Design. Portfolio 1 continued- Ripped, Torn Stretched and Distorted.

Pupils will focus on experimenting and exploring arrange of textile related techniques. They will use the base of their year 9 Art 'Ripped, Torn, Stretched and Distorted' project to form the foundation of their textiles key skills workshops. The aim is for pupils to gather an understanding of the importance of quality. Pupils will compare and manipulate compositions using artist influences to develop personal responses to the unit theme.

Term 2&3: OCR GCSE Art and Design: Textile Design 60% PORTFOLIO. Theme Surroundings.

Pupils will produce an independent portfolio of work under the theme surroundings to be submitted as OCR Art Textiles portfolio of work. Pupils will carry out contextual References, exploring a wide variety of textiles artists and designers and through experimentation, they will develop and explore own ideas. Pupils will respond to textile artists studied by manipulating a range of materials including those from primary and secondary sources. Pupils will refine ideas through experimentation of a wide variety of materials media and techniques, which show a developing understanding of how to create original textile pieces.