



Blue Coat Church of England Academy

Year: 11

Subject: Textiles

Overview

As students will have already studied a year of their GCSE Art Textiles Design course in year 10. Year 11 becomes about focusing on their portfolio and the exam set task. This gives students now the opportunity to take all their explored skills from year 10 and apply them now into their portfolio.

During this year, students will be encouraged to reflect critically on their own work and that of artists and designers. They will need to draw their ideas from their creative experimentation and develop these further into final ideas. Students are taught to develop their creativity and ideas and increase proficiency in their execution. The most successful GCSE Textiles artists are expected to work with commitment and independence to ensure quality over quantity pieces are produced.

The below overview of the year gives students the opportunity to build on their portfolio and complete their set exam task by the end of May. This means that by finishing in May, students then have the rest of that academic year to focus on their other subjects for their exams.

Curriculum overview for Ks4.

Year 10	Portfolio 1- Ripped, torn, stretched and distorted	Portfolio 2 - Surroundings A01/A03 60%
Year 11	Portfolio 2- Surrounding A02/A04 60%	Set Task- A01/A02/A03/A04 40%

GCSE OCR Art and Design: Textile Design Assessment overview and assessment objectives.

Assessment Overview	
Portfolio (01) 120 marks non-exam assessment (internally assessed and externally moderated)	60% of total GCSE
Externally set task (02) 80 marks 10 hours non-exam assessment (internally assessed and externally moderated)	40% of total GCSE

Assessment Objectives	
A01	Develop ideas through investigations, demonstrating critical understanding of sources.
A02	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
A03	Record ideas, observations and insights relevant to intentions as work progresses.
A04	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Term 1: OCR GCSE Art and Design: Textiles Design, 60% PORTFOLIO. Theme Surroundings continued.

Pupils will continue with the development of their 60% portfolio started in year 10. All work will be recorded and presented in a professional portfolio, which demonstrates how the project has evolved towards an outcome. The aim of this term is for pupils to gather an understanding of the importance of quality. Pupils will compare and manipulate compositions using textiles artist/ designers influences to develop personal responses to the unit theme.

Term 2&3: OCR GCSE Art and Design: Textile Design 40% Set Task.

Pupils will be introduced to the exam paper: Pupils will work under a theme or topic, which they can choose, based on the selection offered in the exam paper. Contextual references which allow students to explore a wide variety of textiles artists, designers and craftsperson through experimentation and development of ideas exploring different cultures. Pupils will refine ideas through experimentation of a wide variety of materials media and techniques, which show a developing understanding of how to create original Textile work. All work will be recorded and presented in a professional portfolio, which demonstrates how the project has evolved towards an outcome. Once complete pupils will undertake a 10-hour exam where they will present an outcome that shows the refinement of ideas and realises intentions that make clear links to their starting point.