



Blue Coat Church of England Academy

Year: 8

Subject: Art

Overview

Here at Blue Coat Church of England Academy all Key Stage 3 Art, Craft, and Design Pupils are allocated one lesson per week and follow a rich and varied programme of study. The schemes of work are structured to ensure that by the end of Key Stage 3 all pupils have a broad understanding of a wide range of Art, Craft and Design techniques and the use of media and practices. Art, Craft, and Design stimulate creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. Pupils are able to use their art work as a form of visual communication and personal expression in a variety of media and techniques. Pupils are taught a range of different media and look at famous artists, craftsmen, and craftswomen to help inspire ideas and creativity. They have opportunities to take part in whole school cross-curricular art projects, as well as an exciting afterschool Art Club.

Homework is issued on a fortnightly basis and covers themes of research, activity and critical studies. Pupils are taught to develop their creativity and ideas and increase proficiency in their execution. They develop a critical understanding of artists, architects, and designers, expressing reasoned judgments that can inform their own work. Homework at KS3 embeds the importance of independent study, preparing pupils for KS4&KS5 when independent study is fundamental to pupil's progression.

At the start of each year during KS3 all pupils are baseline tested, this is to ensure lessons are differentiated to suit and support pupil's progression. Teachers and pupils use this to support progression throughout. Marking in Art, craft and Design is in line with the school policy.

Pupils are taught:

To use a range of techniques to record their observations in sketchbooks, journals, and other media as a basis for exploring their ideas.

To use a range of techniques and media, including painting to increase their proficiency in the handling of different materials.

To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design, and architecture, including periods, styles and major movements from ancient times up to the present day

Current curriculum overview of KS3:

		Term 1	Term 2 Jan-April	Term 3
Year 7	Baseline	Under The Sea.	Egyptian Art	African Art
Year 8		Delicious Delights	Cubism	Architecture
Year 9		Introduction to GCSE- Wings		Portfolio 1 - Ripped, torn, stretched and distorted

Term 1: Delicious Delights

In this unit, pupils will build upon prior skills learnt in year 7 focusing on the visual components of the formal elements of line, tone, texture, form, space, shape, colour and pattern. Pupils will use the elements in their work and develop their knowledge of a visual language. Pupils will also develop their practical skills in 3d construction. The additional theme for this is 'Delicious Delights' this creates an interesting subject matter that can encompass all the elements to create an exciting and inspiring project. Pupils should be able to identify that the work they produce meets outcomes linked to the following GCSE skills.

A02 Refine

A03 Record

A04 Present

Term 2: Cubism of musical equipment

In this unit, pupils will build on the art skills and techniques learnt in year 7. They will develop their confidence in using materials and techniques. Pupils will produce arrange of observational drawing of musical objects and construct these in a cubist style using a ray of materials and techniques. Work studied will include elements of art history as well as the development of a wide variety of skills. Pupils will work towards producing final outcomes based on the theme cubism. Pupils should be able to identify that the work they produce meets outcomes linked to the following GCSE skills.

A01 Develop
A03 Record
A04 Present

Term 3: Abstract Architecture

In this unit pupils will experiment with printing techniques under the theme Abstract Architecture, exploring line, pattern, colour and texture. They will be encouraged to observe and record in a variety of ways from a range of secondary sources. Work studied will build upon pupils Art history knowledge. Pupils will research and respond to the works of different architects. Pupils will have the opportunity to experiment with a variety of printing processes, including mono and poly block printing. This unit will provide students with a good knowledge base of a range of materials, techniques and processes and allow them to develop their printing skills, independence and creativity. Pupils should be able to identify that the work they produce meets outcomes linked to the following GCSE skills.

A03 Record
A02 Refine
A04 present

Additional Information

For more information on any of the above please contact:

Mrs Liddell

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postbox@bluecoatacademy.org FAO Mrs Liddell.

Useful Websites:

Tate Modern - Examples of Modern Art

National Portrait - Examples of Portraiture

Saatchi Gallery - Examples of Contemporary Art

Pinterest - Inspiration Boards

The Big Draw - The official web page for the world's largest drawing festival