



# Blue Coat Church of England Academy

**Year: 9**

**Subject: Art**

## Overview

Here at Blue Coat Church of England Academy all Key Stage 3 Art, Craft, and Design Pupils are allocated one lesson per week and follow a rich and varied programme of study. The schemes of work are structured to ensure that by the end of Key Stage 3 all pupils have a broad understanding of a wide range of Art, Craft and Design techniques and the use of media and practices. Art, Craft, and Design stimulate creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. Pupils are able to use their art work as a form of visual communication and personal expression in a variety of media and techniques. Pupils are taught a range of different media and look at famous artists, craftsmen, and craftswomen to help inspire ideas and creativity. They have opportunities to take part in whole school cross-curricular art projects, as well as an exciting afterschool Art Club.

Homework is issued on a fortnightly basis and covers themes of research, activity and critical studies. Pupils are taught to develop their creativity and ideas and increase proficiency in their execution. They develop a critical understanding of artists, architects, and designers, expressing reasoned judgments that can inform their own work. Homework at KS3 embeds the importance of independent study, preparing pupils for KS4&KS5 when independent study is fundamental to pupil's progression.

At the start of each year during KS3 all pupils are baseline tested, this is to ensure lessons are differentiated to suit and support pupil's progression. Teachers and pupils use this to support progression throughout. Marking in Art, craft and Design is in line with the school policy.

## Pupils are taught:

To use a range of techniques to record their observations in sketchbooks, journals, and other media as a basis for exploring their ideas.

To use a range of techniques and media, including painting to increase their proficiency in the handling of different materials.

To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design, and architecture, including periods, styles and major movements from ancient times up to the present day

## Current curriculum overview of KS3:

		Term 1	Term 2 Jan-April	Term 3
Year 7	Baseline	Under The Sea.	Egyptian Art	African Art
Year 8		Delicious Delights	Cubism	Architecture
Year 9		Introduction to GCSE- Wings		Portfolio 1 - Ripped, torn, stretched and distorted

## Year 9

When pupils enter year 9 they receive 2 lessons per week. Pupils are given the opportunity to explore subjects they may choose to take at GCSE. Year 9 Art pupils broaden their understanding of Art, Craft and Design and are introduced to what is entailed in the undertaking of a GCSE Art and Design course.

All learners engaging with these specifications must demonstrate the ability to:

- Develop their ideas through investigations informed by selecting and critically analysing sources.
- Apply an understanding of relevant practices in the creative and cultural industries to their work.
- Refine their ideas as work progresses through experimenting with media, materials, techniques and processes.
- Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses.
- Use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through the effective and safe use of:
  - Media
  - Materials
  - Techniques
  - Processes
  - Technologies
- Use drawing skills for different needs and purposes, appropriate to the context in which it is used.
- Realise personal intentions through the sustained application of the creative process.

## **Term 1&2 Introduction to OCR GCSE Art and Design: Fine Art. Wings.**

Pupils will investigate experimental drawing, painting and printing techniques, along with exploring line, tone, mark making and dimension under the theme 'Wings'. They will be encouraged to observe and record in a variety of ways from a range of secondary sources. Students will have the opportunity to experiment with a wide variety of materials such as charcoal, pen and pencil, watercolour painting, mono printing, cello tape printing and material manipulation. Pupils will learn exciting new processes and techniques such as working from negative space and constructing new and interesting compositions. This unit will provide pupils with a good knowledge base of a range of materials, techniques and processes and allow them to develop their drawing skills, independence and creativity.

## **Term 2&3: Introduction to OCR GCSE Art and Design: Fine Art. Portfolio 1-Sweets**

This unit will be the pupils first independent portfolio, it is designed to allow pupils to meet the four assessment objectives under the OCR assessment criteria. Pupils will experiment with producing interesting compositions using a variety of materials, from these compositions' pupils will produce observations from primary and secondary sources. Pupils will experiment with manipulation of media, techniques and processes producing outcomes that involve chalk and charcoal, pen and ink, Acrylic painting, collage, photoshop editing and printing techniques. Pupils will research and analysis artists work and methods and will use such artist as inspiration for developing and creating new ideas, working in their style.

## **Additional Information**

For more information on any of the above please contact:

Mrs Liddell

Director of Art & Head of Design and Technology by emailing  
postbox@bluecoatacademy.org FAO Mrs Liddell.

Useful Websites:

Tate Modern - Examples of Modern Art

National Portrait - Examples of Portraiture

Saatchi Gallery - Examples of Contemporary Art

Pinterest - Inspiration Boards

The Big Draw - The official web page for the world's largest drawing festival