

Blue Coat Church of England Academy

Year: 10	Subject: Dance
Component 1: Explore	
Students will be introduced to the processes used to create a performance, giving them a taste of what it's like to be a professional dancer. They will explore different dance styles, creative intentions and purpose, investigate how dancers and choreographers create and influence what is performed, and demonstrate different performance roles, skills and techniques. <i>This component is internally assessed, and is worth 30% of the overall qualification.</i>	
Component 2: Develop	
Students will develop the skills and techniques needed to reproduce existing professional dance works, choreographed by professional and well-known choreographers. They will reproduce the movements of the dance as well as the technical elements such as preparing music, costume and lighting. Students will need to show their skills of self-reflection, and communicate either verbally or in writing their understanding of how their skills have developed. <i>This component is internally assessed, and is worth 30% of the overall qualification.</i>	

Component 3: Performing to a Brief

Students will bring together everything they have learned from their work on the BTEC course, and their work at Key Stage 3 and apply their knowledge and skills into one final performance. They will be given a stimulus and a brief, and must devise a dance performance that suits the brief. They will need to consider the range of performance that is available to us as observers of dance – e.g. a dance company that permanently resides within a theatre such as Birmingham Royal Ballet at the Hippodrome, or a touring dance company that takes work from place to place such as Union Dance, or a theatre group that performs in educational settings. The performance that they produce must be tailored to their chosen stimulus, their target audience, and setting. Students will be in charge from start to finish of every element of their performance – the movement, the costume, the style of dance, the stage resources etc.

This component is externally assessed, and is worth 40% of the overall qualification.