



Blue Coat Church of England Academy

Year: 11

Subject: Art

Overview

GCSE Art and Design: Fine Art

In AQA GCSE Art and Design-Fine Art course, pupils explore given themes to develop a personal response through a series of guided activities. At GCSE, students explore a wider range of materials and processes and critically analyse the work of others. Students are guided through skills-building workshops in preparation for the coursework and exam units. Our GCSE artists are hardworking, reflective pupils who can develop an idea through to a final piece.

Pupils will reflect critically on their own and other people's work, judging quality, value and meaning. They learn to think and act as artists, working creatively and intelligently. They develop an appreciation of art, and its role in the creative and cultural industries that enrich their lives.

Our GCSE Art and Design, Fine Art course is suited to any pupil who has a genuine interest in visual arts. Our most successful GCSE artists are good at managing their time and proactive in their research. GCSE Art and Design, is a course designed to guide pupils to persist to improve every last detail of a piece of work.

In year 10 and 11 pupils are allocated 3 lessons per week. They are guided through a range of tasks and skills, exploring a wider range of materials and techniques than they would have experienced in year 9. All work is created on A2 paper or in an A3 sketchbook that pupils may wish to purchase themselves. Our pupils tend to form a community who regularly stay behind after school to work in the art room.

The Art GCSE is very different from an academic GCSE course in that there are no specific 'pressure points' where exams take place. Rather than covering content and then revising, art pupils' revision time is replaced by the expectation of them to spend at least two hours per week completing work started in lesson time. The pressure is steady and constant in the Art GCSE, as opposed to peaking at exam times like other subjects. The course will end in May of Year 11, meaning pupils will then be able to focus on your other exams.

Homework is issued on a fortnightly basis and covers themes of research, activity and critical studies. Pupils are taught to develop their creativity and ideas and increase proficiency in their execution. They develop a

critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Curriculum overview for Ks4.

Term 1: AQA GCSE Art and Design: Fine Art 60% PORTFOLIO. Theme-Surroundings.

Pupils will continue with the development of their 60% portfolio started in year 10. All work will be recorded and presented in a professional portfolio which demonstrates how the project has evolved towards a final outcome. The aim of this term is for pupils to gather an understanding of the importance of quality. Pupils will compare and manipulate compositions using artist influences to develop personal responses to the unit theme. Within this term pupils will successfully complete A02 and A04 of the GCSE criteria.

Term 2&3: AQA GCSE Art and Design: Fine Art 40% Set Task.

Pupils will be introduced to the exam paper: They will work under a theme or topic which they can choose based on the selection offered in the exam paper. Contextual references which allow students to explore a wide variety of artists, photographers and craftspeople through experimentation and development of ideas exploring different cultures. Pupils will refine ideas through experimentation of a wide variety of materials media and techniques which show a developing understanding of how to create original artwork. All work will be recorded and presented in a professional portfolio which demonstrates how the project has evolved towards a final outcome. Once complete pupils will undertake a 10-hour exam where they will present an outcome