



Blue Coat Church of England Academy

Year: 8

Subject: Art

Overview

Here at Blue Coat Church of England Academy all Key Stage 3 Art, Craft, and Design pupils are allocated two lessons per week within a rotation with technology and follow a rich and varied programme of study. The schemes of work are structured to ensure that by the end of Key Stage 3 all pupils have a broad understanding of a wide range of Art, Craft and Design techniques and the use of media and practices. Art, Craft, and Design stimulate creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. Pupils are able to use their art work as a form of visual communication and personal expression in a variety of media and techniques. Pupils are taught to use a range of different media and look at famous artists, craftsmen, and craftswomen to help inspire ideas and creativity. They have opportunities to take part in whole school cross-curricular art projects.

A minimum of 4 pieces of homework is issued within each scheme and covers themes of research, activity and critical studies. Pupils are taught to develop their creativity and ideas and increase proficiency in their execution. They develop a critical understanding of artists, sculptures, and designers, expressing reasoned judgments that can inform their own work. Homework at KS3 embeds the importance of independent study, preparing pupils for KS4 and KS5 when independent study is fundamental to pupil's progression.

Pupils are taught:

- To Understand and demonstrate their knowledge of a variety of media.
- Develop creative ideas influenced and inspired by artists crafts people and designers.
- Review and refine work, demonstrate a range of practical skills and show creativity.
- Present a clear, visual narrative when responding to stimulus, demonstrating an understand of the visual language and formal elements.

Current curriculum overview of KS3:

Sickly Sweet.

In this unit, pupils will build upon prior skills learnt in year 7 focusing on the visual components of the formal elements of line, tone, texture, form, space, shape, colour and pattern. Pupils will use the elements in their work and develop their knowledge of a visual language. Pupils will also develop their practical skills in 3d construction, researching and respond to the works of different artists and sculptures. The additional theme for this is 'Sickly Sweet' this creates an interesting subject matter that can encompass all the elements to create an exciting and inspiring project.

Egyptian Culture.

In this unit, pupils will be introduced to Art history, gathering an understanding of the influences of other artists, techniques, influences and inspire design concepts. Pupils will build on their knowledge of formal elements and incorporate these into pieces created. Pupils will explore and experiment with manipulating of media, techniques and processes within work. Pupils should be able to identify that the work they produce meets outcomes linked to the following GCSE skills.