



# 14 Week Plan

## Subject: English Literature ELP

Week	Weekly lesson focus	Routine homework	Revision topic	Resources
2 Feb	An Inspector Calls	Poetry	Read the character profiles and create your own flashcards containing keywords, information and quotations for each character in the play.	<a href="https://coleshill.warwickshire.sch.uk/files/2022/04/Character">https://coleshill.warwickshire.sch.uk/files/2022/04/Character</a>
9 Feb	Potential disruption to lesson - Mock Exams	Poetry	Read the character profiles and create your own flashcards containing keywords, information and quotations for each character in the play.	<a href="https://coleshill.warwickshire.sch.uk/files/2022/04/Character">https://coleshill.warwickshire.sch.uk/files/2022/04/Character</a>
HOLIDAY				
16 Feb	Potential disruption to lesson -		Read the information and complete the questions about My	AQA-Power-and-Conflict-GCSE-Revision-C

	Mock Exams		Last Duchess (pages 20-25).	
23 Feb	Mock Feedback: An Inspector Calls	An Inspector Calls	Poems Revision Clock: Spend 5 minutes on each section, writing everything you know about that poem, including any key quotations. For any poems that you feel like you are struggling with, use this revision guide to fill in gaps in your knowledge.	<a href="https://wilmslowhigh.fireflycloud.net/resource.aspx?id=36446">https://wilmslowhigh.fireflycloud.net/resource.aspx?id=36446</a>
2 March	Mock Exam Feedback: Poetry	An Inspector Calls	<p>Group each of the poems under the 5 most common themes:</p> <ul style="list-style-type: none"> <li>• Power of nature</li> <li>• Power of humans</li> <li>• Conflict (internal/external)</li> <li>• Memory</li> <li>• Identity.</li> </ul> <p>Explain how that theme is illustrated through each poem, supporting your points with quotations. Find 1 quote from each</p>	<a href="#">Power an</a>

			poem that illustrates that theme.	
9 March	Paper 1 Macbeth	An Inspector Calls	Create a flashcard for each poem from the anthology. On your flashcard, summarise the subject matter of the poem, the key themes, note down at least 2 key quotes and state which other poems you could compare it with. You could also add contextual information about the poem, where relevant. Use the following information on Seneca Learning to help if you need it	<a href="https://senecalearning.com/en-GB/revision-notes/g">https://senecalearning.com/en-GB/revision-notes/g</a>
16 March	Paper 1 Macbeth	Unseen	Watch the animated summary of each of the poems (15 poems in 13 minutes). When you have finished watching, write your own summary of each poem.	<a href="https://www.bing.com/videos/riverview/relatedvideo?q=themes+in+AQA+poetry+of+power+and+conflict&amp;a">https://www.bing.com/videos/riverview/relatedvideo?q=themes+in+AQA+poetry+of+power+and+conflict&amp;a</a>
23 March	Paper 1 Macbeth	Unseen	Watch the video about which Power and Conflict poems compare best. Make Cornell Notes as you	<a href="https://www.bing.com/videos/riverview/relatedvideo?adlt=strict,strict&amp;q=themes%20in%20AQA%20poetry%20">https://www.bing.com/videos/riverview/relatedvideo?adlt=strict,strict&amp;q=themes%20in%20AQA%20poetry%20</a>

			watch. Then choose two poems to compare and write an essay plan, including key quotations and the methods that you might analyse.	
HOLIDAY				
HOLIDAY				
13 April				
20 April				
27 April				
4 May				



## 14-week plan English 11 En 5

**Subject:**

Week	Weekly lesson focus	Routine homework	Revision topic	Resource links	Suggested tasks	Explicit vocabulary instruction: command words	Intervention Programme to attend
2 Feb	<p>Unseen Poetry timed essay skills</p> <p>P and C Modelled essay writing skills</p> <p>AIC Modelled essay writing skills</p>	<p>Unseen Poetry: Mother to Son  <a href="#">NEW Unseen Poetry Resources (2023)</a> -  <a href="#">@SPryke2.zip</a></p> <p>CotLB tasks in P+C booklet</p>	<p>Unseen poetry</p> <p>P+C Poetry</p> <p>AIC essay writing skills</p>	<p><a href="#">NEW Unseen Poetry Resources (2023)</a> -  <a href="#">@SPryke2.zip</a></p> <p>Mother to Son sheet</p>	<ol style="list-style-type: none"> <li>1. P+C Comparison Essay writing skills: I do; we do; you do</li> <li>2. Unseen poetry timed</li> <li>3. AIC Essay writing skills: I do; we do ; you do</li> </ol>		
9 Feb	<p>English Language Paper Two Section A timed practice</p> <p>Paper Two Section B timed practice</p>	<p>Pre-read Sources A and B at home and annotate for techniques</p> <p>MINI MOCK LONDON BRIDGE</p> <p>Read WAGOLL Q5 and annotate for techniques</p>	<p>Paper Two – total paper</p>	<p>London Bridge mini mock</p>	<ol style="list-style-type: none"> <li>1. Paper Two Section A timed mini mock: London Bridge</li> <li>2. Paper Two Section B timed mini mock</li> </ol>		
HOLIDAY							
23 Feb	<p>MACBETH</p> <p>PAPER ONE:  <a href="#">AQA English Language P1 GCSE Exam Revision Booklet.pdf</a></p>	<p>PRE-READING MACBETH EXAM QUESTION</p> <p>PRE-READING PAPER ONE</p>	<p>MACBETH</p>	<p><a href="#">AQA English Language P1 GCSE Exam Revision Booklet.pdf</a></p>	<ol style="list-style-type: none"> <li>1. Macbeth Revision by theme</li> <li>2. Paper one section A revision walkthrough</li> </ol>		

					3. Paper One Section B walkthrough		
March 2	PAPER ONE: <a href="#">AQA English Language P1 GCSE Exam Revision Booklet.pdf</a>			<a href="#">AQA English Language P1 GCSE Exam Revision Booklet.pdf</a>	1. ACC Revision by theme  2. Paper One Timed WT Mock		
9 March							
16 March							
23 March							
HOLIDAY							
HOLIDAY							
13 April							
20 April							
27 April							
4 May							



## 14 Week Plan

**Subject: English Literature KAA**

Week	Weekly lesson focus	Routine homework	Revision topic	Resource links	Intervention Programme to attend
2 Feb	Walking Talking Mock Paper	Macbeth	Create flashcards for Macbeth. Divide each flashcard into themes and track these across the text	<a href="#">Macbeth Revision</a>	Drop in Session Thursday Lunch Time D11
9 Feb	Potential disruption to lesson - Mock Exams	AIC	Create flashcards for AIC. Divide each flashcard into themes and track these across the text	<a href="#">An Inspector Calls</a>	Drop in Session Thursday Lunch Time D11
HOLIDAY					
23 Feb	Potential disruption to lesson - Mock Exams	Macbeth	Create flashcards for Macbeth. Divide each flashcard into characters and track their development across the text	<a href="#">Macbeth Revision</a>	Drop in Session Thursday Lunch Time D11
2 March	Mock Exam Feedback	AIC	Create a flashcard for each poem from the anthology. On your flashcard, summarise the subject matter of the poem, the key themes, note down at least 2 key quotes and state which other poems you could compare it with.	<a href="#">Power and Conflict</a>	Drop in Session Thursday Lunch Time D11
9 March	Paper 1 Macbeth	Macbeth	Create flashcards for ACC. Divide each flashcard into characters and track their development across the text	<a href="#">A Christmas Carol</a>	Drop in Session Thursday Lunch Time D11
16 March	Paper 1 ACC	Unseen	Create flashcards for ACC. Track a motif across the text. Light and Dark or Warmth and Cold.	<a href="#">A Christmas Carol</a>	Drop in Session Thursday Lunch Time D11
23 March	Paper 2 AIC	Unseen	Unseen Poetry	TBC	Drop in Session Thursday Lunch Time D11
HOLIDAY					
HOLIDAY					
13 April					Drop in Session Thursday Lunch Time D11
20 April					Drop in Session Thursday Lunch Time D11
27 April					Drop in Session Thursday Lunch Time D11

4 May					Drop in Session Thursday Lunch Time D11
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## 14 Week Plan

### Subject: English Literature RVS

Week	Weekly lesson focus	Routine homework	Revision topic	Resource links	Intervention Programme to attend
2 Feb	Walking Talking Mock Paper	An Inspector Calls	Complete character profiles – summaries, quotes, development, themes, repeated motifs.	<a href="#">An Inspector Calls</a>	N/A

				<a href="#">york-notes-for-gcse-rapid-revision-an-inspector-calls</a>	
9 Feb	Mock Exams	An Inspector Calls	Complete character profiles – summaries, quotes, development, themes, repeated motifs.	<a href="#">An Inspector Calls</a> <a href="#">york-notes-for-gcse-rapid-revision-an-inspector-calls</a>	Thursday 12 <sup>th</sup> Feb 3.20-4.20pm S11
HOLIDAY					
23 Feb	Mock Exams	Macbeth	Complete character profiles – summaries, quotes, development, themes, repeated motifs.	<a href="#">Macbeth Revision</a> <a href="#">york-notes-for-gcse-rapid-revision-macbeth</a>	Thursday 26 <sup>th</sup> Feb 3.20-4.20pm S11
2 March	Mock Exam Feedback & Paper 2 Power and Conflict	Macbeth	Complete character profiles – summaries, quotes, development, themes, repeated motifs.	<a href="#">Macbeth Revision</a> <a href="#">york-notes-for-gcse-rapid-revision-macbeth</a>	Thursday 5 <sup>th</sup> March 3.20-4.20pm S11
9 March	Paper 2 Power and Conflict – nature poems	Poetry revision grids	Complete linked themes, key quotes and key structural/form notes	<a href="#">Power and Conflict</a> <a href="#">york-notes-for-gcse-rapid-revision-power-and-conflict-poetry-anthology</a>	N/A
16 March	Paper 1 ACC	A Christmas Carol	Complete character profiles – summaries, quotes, development, themes, repeated motifs.	<a href="#">A Christmas Carol</a> <a href="#">york-notes-for-gcse-rapid-revision-a-christmas-carol</a>	Thursday 19 <sup>th</sup> March 3.20-4.20pm S11
23 March	Paper 1 ACC	A Christmas Carol	Complete character profiles – summaries, quotes, development, themes, repeated motifs.	<a href="#">A Christmas Carol</a> <a href="#">york-notes-for-gcse-rapid-revision-a-christmas-carol</a>	Thursday 26 <sup>th</sup> March 3.20-4.20pm S11

HOLIDAY					
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